Fret Knot

2nd Quarter: April-June
A.S. XLVIIII/L - 2016



Be a part of the celebration as SCA marks 50 years of glorious history!

Table of Contents

Table of Contents	Page 2
From the Chronicler	Page 3
From Their Excellencies of Altavia	Page 4
From the Seneschal	Page 5
Upcoming Events – ATAVIA ANNIVERSARY!	Page 6-8
ARTICLE: "Sources for Recreating the Shakespearean Era Feast" by Johnnae Lewis	Page 9-22
Altavia's Current Champions	Page 23
ARTICLE: "The World of SCA(s)" by Charles Ivanson	Page 24
Baronial Officers	Page 25
From the Baroness	Page 26
Meetings & Practices in the Barony	Page 27-30
Minutes of Baronial Meetings	Page 31-41

Herewith follows the legal stuff:

This is the 2ND Quarter 2016 issue of the ***Fret Knot***, a publication of the Barony of Altavia of the Society for Creative Anachronism, Inc. (SCA, Inc.). The ***Fret Knot*** is available from Chris Kollgaard (Charles Ivansen) at chronicler@sca-altavia.org. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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Submission Guidelines: Just do it! (chronicler@sca-altavia.org.)

From the Chronicler

Lord Charles Ivansen of Borreby

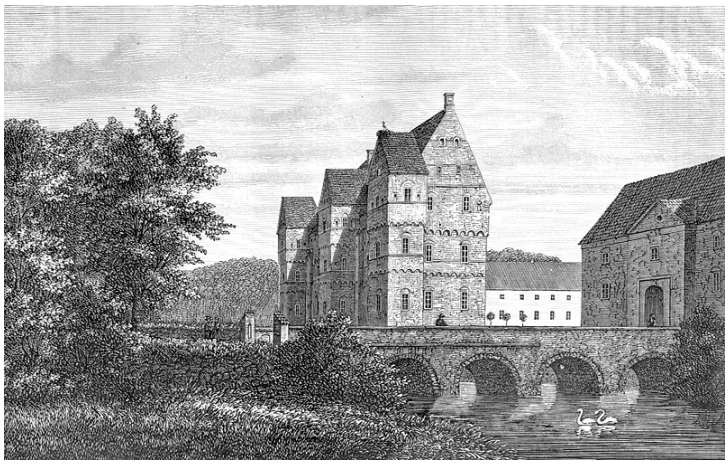
Greetings!

Excitement is in the air as two important occasions are fast approaching. One of which is our very own **Altavia Anniversary**, the premium annual event for our barony. And the second is the **50th Anniversary** of the **Founding of the Society for Creative Anachronism!** Both dates fall in the month of May – **Altavia Anniversary** is on May 14th and the **50th SCA Anniversary** falls on May 1st, which is of course May Day. The later will be celebrated by a weeklong event on June 17-27 in Danville, Indiana. If you are interested in attending, here is a link to the website: http://www.sca50year.org/

As mentioned, much closer to home is our wonderful baronial anniversary. Make sure not to miss it! The theme this year is the Canterbury Tales and is promised to be a lot of fun! Please look in this issue of the Fret Knot for all the details!

To "L" or not to "L"? That is the question. And by that, I mean the upcoming 50th year of the SCA. Do we stick to our noble Roman numerals like the authentic people we are and consider this year A.S. L? Or do we bow to the modern world, as did the Super Bowl, and simply call it year 50? The SCA web page on calendar dates considers it to be the year L (http://www.sca.org/links/calendar.html). In addition, my spirited lady, Aurora, says "give 'em L!" and I tend to agree. So for this humble periodical at least, we are now living in Anno Societatis ("in the year of the society") **L.**

Yours in Service,
Charles Ivansen of Borreby, Chronicler of Altavia



Borreby Castle, near the town of Skælskør in the south-west corner of the island of Zealand, Denmark.

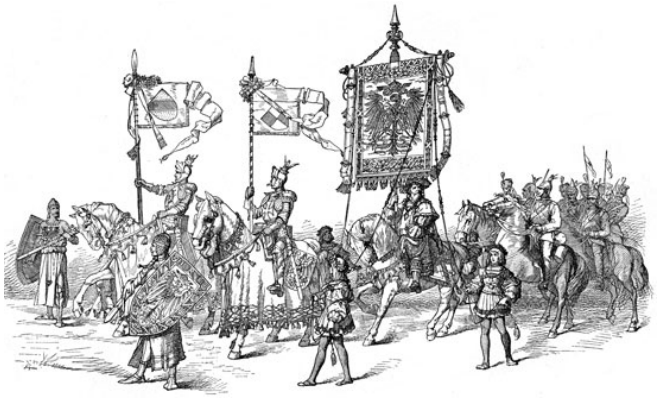
From Their Excellencies

The honorable Lord Cristofanus Castellani And Mistress Cecilia Medici

Greetings Altavians and Happy New Year!

Happy Spring, we have so much going on and would love to get as many Altavian's involved as possible. Please include all new comers in your conversation about coming and being a part of upcoming events. First up is Dun Or this weekend. We will have the dragon wing but not for Robin Hood On Sunday (unless Angels request it. We will have the dragon wing at Wintermist on the 30th if we get enough Altavian's going. Please feel free to drop off donations to feed those Baronies Horses. As some of you may have heard we no longer have the truck so we are looking for a quartermasters that can tow. We have anniversary covered but could use a tow for Potrero. We are looking into fixing the tow on our Equinox so we can tow to GWW. We will be going to crown anyone camping??? The following weekend is Potrero, and unfortunately we will not get up there until very late Friday, (once the Baron gets off work), so if anyone can bring up the dragon wing for the campsite please let us know.
Anniversary is upon us and a lot of really cool things have come together for the Canterbury Tales event. We have a cast of characters set for the pilgrimage scavenger hunt. Lots of pretty colored mugs for sale with free snow cones included, yummy bake sale, a artist select raffle with so many beautiful items (I hope we have enough tickets to sell!), as well as the Arts and Sciences competition all the fighting, and a bardic story telling people choice and winner gets a taverns feast! Many hands make it a lot more fun and easier on many backs :). This is a call out to bakers! We need baked goods for anniversary. Please have ingredients available for all donations. Also any donations of small candies (non-melting kind) for the treasure chest at anniversary would be greatly appreciated. We are also looking for your recommendations for awards to be given at Anniversary. If you are part of a polling order, check with your order and get us some names! This is for all Vert fret groups, Starre and Stone, etc... Please send us your recommendations.

Your Ever Grateful Baroness,
~Cecilia
Baroness of Altavia



From The Seneschal

Lady Briana MacCabe

Greetings Altavians,

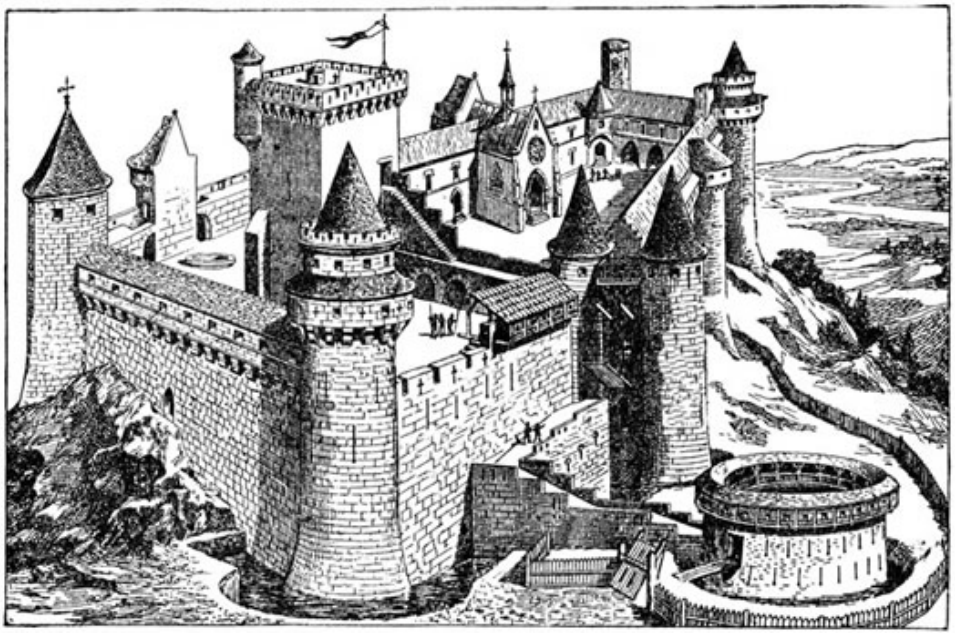
The weather is getting warmer and that means…WAR!! Potrero is fast approaching and pre-reg is already open for Great Western War. If you would like to camp with the barony for either or both wars, please, please, please pre-register and choose "Barony of Altavia" for land allocation.

To pre-register for Potrero, go to https://www.potrerowar.org/prereg/ by May 6. To pre-register for GWW, go to http://www.caid-gww.org/camping/preregistration/ by August 31. If you wish to help us maximize our space for GWW, please pre-reg by May 31 so we can get some early bird extra land!

If you have questions regarding camping at Potrero, contact you camp mistress, Lady Monique Marie Sauniere at court@sca-altavia.org and if you have questions regarding camping at GWW, you can drop an email to seneschal@sca-altavia.org as I and THL Fu Ching Lan (a visitor from Angels) will be your camp mistresses in October!

Hope to see you all in camp!

YIS ~Briana MacCabe
Seneschal of Altavia



Upcoming Events

Announcing:

Altavia Anniversary!
Saturday, May 14th
at
Veteran's Park
13000 Sayre Street, Sylmar, CA 91342

Then folks long to go on pilgrimages
And palmers to seek strange shores
To far-off shrines, known in sundry lands;
And, [e]specially, from every shire's end
Of England, to Canterbury they wend,
The holy blessed martyr to seek,
Who has helped them when they were sick.

The Canterbury Tales, Geoffrey Chaucer

Knights, Squires, Millers, Monks, Cooks, Merchants, and all, pilgrimage to the fair Barony of Altavia on May 14, 2016 at Veteran's Park in Sylmar as we celebrate our 33rd year in the Kingdom and pay homage to Geoffrey Chaucer's The Canterbury Tales.

Activities of the day will include Baronial champion tournaments for Armored, Rapier, Unarmored, and Youth combat, and the Baronial Arts and Sciences champion will be determined by people's choice.

In keeping with the plot of The Canterbury Tales, we will be having a story telling contest! All themes are welcome and the winner will receive a "free meal at the Tabard Inn."

We will be having a Showcase Raffle to highlight our fine artisans, a Bake Sale, Sno-Cones for sale, and if you purchase a hand-made cup (while supplies last), you will get a free Sno-Cone!

A Pilgrimage treasure hunt will send you searching for the characters from the tales and, ultimately, to the shrine of Saint Thomas Becket. Fighters! We'll be sponsoring a loaner gear drive for all combat forms so, please donate any piece of armor you no longer require and help us replenish our loaner gear!

For those who wish to start on an Arts and Sciences entry now, here are the guidelines for the competition:

▪ Any type of art or science entry is welcome

▪ Incorporating the event theme of "The Canterbury Tales" is encouraged

▪ The Arts and Sciences Champion will be determined by People's Choice

▪ Documentation is encouraged, but not required

▪ Entries must be turned in by 2pm

▪ People's Choice judging will end right before closing court

Schedule for the Day:
7:00am Site opens
8:00am Populace welcome and gate opens
10:00am Opening Court (at the discretion of TRMs)
After Opening Court Youth Combat will begin
After Opening Court Presentation Court
2:00pm Last of the A&S Entries accepted
4:00pm Closing Court (at the discretion of TRMs)
6:00pm Site closes

Directions:
From East: take 210 West to the Hubbard Exit and turn right onto Hubbard.

From West: take the 210 East to the Hubbard exit and turn left onto Hubbard. Follow Hubbard to Eldridge. Turn left on Eldridge and go to the first stop sign, which is Sayre. Turn right on Sayre and follow it all the way up the hill. As soon as you enter the gate into the park, turn right. Altavia signs will direct you to the event in the park.

Site Registration:

▪ Adult with proof of membership: $8

▪ Children ages 4 to 12: $3

▪ Children ages 3 and under: guests of the barony

▪ A non-member surcharge of $5 will apply to all non-members ages 12 & up

Please make checks payable to: SCA Inc./Barony of Altavia

Merchants are welcome! Registration is your site registration as well as 10% of gross profits,

which goes to the park. If you are interested in merchanting, please e-mail the event steward for space reservations.

More Info:

▪ There will be no staking into the turf deeper than 6 inches.

▪ There will be no driving on the turf.

▪ There will be no amplified music.

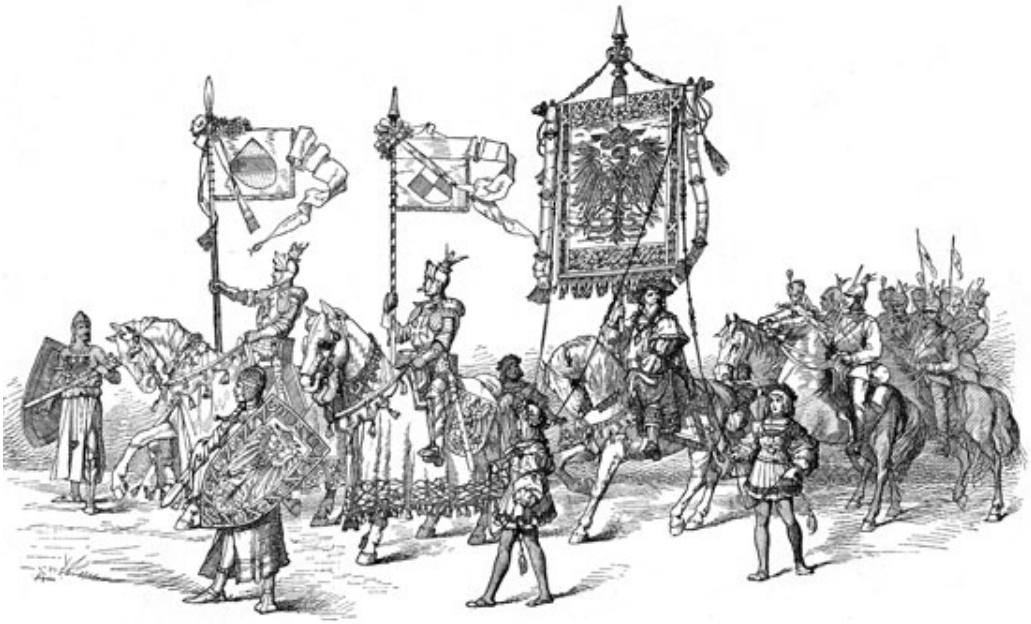
▪ THIS IS A DRY SITE.

▪ Pets must be leashed at all times and picked up after.

▪ The park has requested that we haul out all of our own trash. Trash bags will be provided.

Event Steward: Baroness Meliora Deverel

Event Email: anniversary@sca-altavia.org



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And don't forget:

May 21st – 25th is the Potrero War!

Period Cooking

By ThL Johnnae llyn Lewis, CE

Sources for
Recreating the Shakespearean Era Feast
By
William Shakespeare
April 1564 – 23 April 1616

April 2016 marks the 400th anniversary since the death of playwright William Shakespeare. As the Society will be celebrating its own 50th anniversary in this same year, it seemed appropriate to provide a selective list of original works combined with a list concentrating on commercially published works which might inspire or provide information for recreating a Shakespearean era feast. When constructing a feast menu or banquet menu for a table of sweets, one should try to examine a selection of these works for variety sake and for comparison of recipes. The second part of this guide concentrates on aspects of Shakespearean or Elizabethan life, foods, and feasts. These books all vary as to availability and price. Consider asking for them at a local library or loaning them in before purchasing. For a listing of original sixteenth century English printed editions, please see my abbreviated initial list here or my other guides and bibliographies. Recipe counts are approximate.

Original Works:

Printing of cookery books in England begins in the year 1500. This selective list includes cookery books published in the Shakespearean era or between 1564 and 1616. (It does not include dietaries and other associated works.) Many academic libraries subscribed to and own copies of these works on microfilm through the UMI Microfilms Collection Project. Starting in the late 1990s, the microfilms were then transferred as page images into the digital database known as EEBO or English Books Online. Ask if your academic library participates and provides access through EEBO. A few works have also been privately transcribed and appear online or in print. A few culinary manuscripts are also included. This list concentrates on providing the most easily accessible versions of a work, be it microfilm, print, or online. I am concentrating here on the easiest way to locate a copy for use with emphasis on ease of use. For example, *EEBO indicates it is online through the academic library database Early English Books Online.* [For additional information please consult my other checklists and bibliographies of English cookery books.]

Original Printed Cookbooks of the Shakespearean Era include:

1508 THE BOKE OF KERVYNGE (CARVING)

First printed in 1508 as **Here Begynneth the Boke of Keruynge** by Wynkyn de Worde, the work was reprinted in 1570 and was also included in whole or in part in Thomas Dawson, A.W., John Murrell, Robert May, and William Rabisha. The 1570 is available on microfilm & EEBO. The 1508 is available in print as:

The Boke of Keruynge: The Book of Carving. [Wynkyn de Worde, orig. printer. Edited by Peter Brears.] Lewes, East Sussex, U.K.: Southover Press, 2003. Facsimile.

Online editions (other than Google Books) include the 1508 edition, which has been transcribed by Daniel Myers. http://www.medievalcookery.com/notes/kervynge_1508.txt

1545 A PROPRE NEW BOOKE OF COKERY.

The 1545 work was reprinted in 1575 and 1576 and is available on microfilm & EEBO. Online editions include:
Frere's text (minus the notes) http://www.uni-giessen.de/gloning/tx/bookecok.htm
The 1575 is transcribed by Daniel Myers. http://www.medievalcookery.com/notes/pnboc1575.txt

1558 Alessio. **THE SECRETES OF THE REUERENDE MAYSTER ALEXIS OF PIEMOUNT.**

Widely popular book of secrets, Alessio contains the first printed English recipe for sugar paste as well as additional confectionary recipes. See my articles listed in the bibliography for more information on this work. The 1568, 1580, and 1595 editions are on microfilm and EEBO, and the 1558, 1568, and 1580 editions are available as EEBO Editions through Amazon. Otherwise:
The Secretes of the Reuerende Mayster Alexis of Piemount. London, 1558**.** Norwood, N.J.**:** Walter J. Johnson, Inc. and Amsterdam: Theatrum Orbis Terrarum, Ltd., 1975. The English Experience Series.1975. #707.

1573 Partridge, John. **THE TREASURIE OF COMMODIOUS CONCEITS, & HIDDEN SECRETS AND MAY BE CALLED, THE HUSWIUES CLOSET, OF HEALTHFULL PROUISION**.

There are three culinary works generally associated with John Partridge who "flourished 1566-1573." Reference sources vary widely as to dating, number of editions, and even the given wording/spelling of the titles. These books were reprinted well into the mid 17th century, and were revised, rearranged, and enlarged as time passed. For more on Partridge and this volume, see my introduction in the online edition at medievalcookery.com. Online:

Holloway, Johnna. **THE TREASURIE OF COMMODIOUS CONCEITS**
The 1573 edition has been provided as an online edition courtesy of JK Holloway. See medievalcookery.com It's also indexed so it can be searched as part of the recipe database.

1582 Partridge, John. **THE WIDOWES TREASURE**

Second work by Partridge, it's more medicinal than culinary with editions varying widely in spelling and ranging from between 96 pages to as many as 120 pages. The 1586(?), 1588, and 1595 editions are on microfilm and EEBO. The 1588 and 1631 editions are available as EEBO Editions through Amazon.

1584 A. W. or W., A. **A BOOKE OF COOKRYE**

Containing 'banqueting stuffe,' A.W. is a good basic collection of recipes. The 1591 edition titled **A Book of Cookrye** is widely cited by many authors. The two earliest editions appear in 1584 and 1587; the 1594 was lost during WWII. The 1591 edition is available through microfilm and on EBBO and is available as an EEBO Edition through Amazon. See also:

W., A. **A Book of Cookrye With the Serving In of the Table**. London 1591. Norwood, N.J. **:** Walter J. Johnson, Inc. and Amsterdam: Theatrum Orbis Terrarum, Ltd., 1976. The English Experience Series. 1976. #834.

The 1591 is online at: http://jducoeur.org/Cookbook/Cookrye.html

1584/1585? Dawson, Thomas. **THE GOOD HUSWIFES IEWELL** and **THE SECOND PART OF THE GOOD HUSWIUES IEWELL.**

Dawson provides two works, both of which are commonly used and cited. The first volume is recorded in Stationers' Register in December 1584, but there are **no** surviving copies from before 1587. It's commonly accepted that it was printed because in 1585 a volume titled **THE SECOND PART OF THE GOOD HUSWIUES IEWELL** appeared. No one really believes that the Second Part actually came first so there must be at least one missing edition of the **GHJ** dated before the earliest surviving edition of 1587. Spelling varies because of the use of ***i*** and ***j*** in the word *jewel*. Editions of the **GHT** include: 1587, 1605, 1610, 1620, 1629, 1634, & 1650. The 1587 and 1596 **GHJ** is on microfilm and on EEBO. The 1596 **GHT** is transcribed by Daniel Myers and appears online.
http://www.medievalcookery.com/notes/ghj1596.txt

THE SECOND PART OF THE GOOD HUSWIUES IEWELL appears in 1585. The 1597 appears on microfilm & on EEBO and is also online at:
http://home.comcast.net/~morwenna/Cooks/dawson2.html

Combined editions of both appear in:

Dawson, Thomas. **The Good Huswifes Jewell. 2 Parts**. London 1596/97. Norwood, N.J. **:** Walter J. Johnson, Inc. and Amsterdam: Theatrum Orbis Terrarum, Ltd., 1977. The English Experience Series. 1977. #865. Contains the 1596 RSTC 6392 edition and the 1597 RSTC 6395 Second Part.

Dawson, Thomas. **The Good Housewife's Jewel**. Introduction by Maggie Black. Lewes, East Sussex, U.K.: Southover Press, 1996. The unnamed editor took both parts of the original books and recombined the recipes into modern sub-sections, all without noting in which original book in which the recipes appeared. Is a version from **GHJ** or **GHJ-2**? The text has also been tinkered with as to wording and spelling. Highly problematic to use and cite.

1588 Anon. **THE GOOD HOUS-WIUES TREASURIE.**

This appears to be the only edition of this small work. It contains 33 culinary recipes, 11 more for the preserves and sweets plus 10 medicinal recipes. I am at present editing and annotating this volume for publication at medievalcookery.com. The 1588 is on microfilm & on EEBO.

1594 Anon. **A GOOD HUSWIFES HANDMAIDE FOR THE KITCHIN. [A BOOKE OF COOKERIE, OTHERWISE CALLED THE GOOD HUSWIUES HANDMAID.]**

May date from 1588. Title varies. The 1594 and 1595/97? are on microfilm and EEBO. The 1594 edition is available as an EEBO Edition through Amazon.
The Good Huswifes Handmaide for the Kitchen. A Period Recipe Book. Edited by Stuart Peachey. Bristol, U.K.: Stuart Press, 1992.

Online at: http://www.uni-giessen.de/gloning/ghhk/ with notes by Sam Wallace or at:
http://www.uni-giessen.de/gloning/tx/1594-ghh.htm

1596 Partridge, John. **THE TREASVRIE OF HIDDEN SECRETS. COMMONLIE CALLED THE GOOD HUSVVIUES CLOSET OF PROUISION.**

This is Partridge's earlier titled **TREASURIE OF COMMODIOUS CONCEITS, & HIDDEN SECRETS** revised and released under the somewhat simpler title. Spelling varies for "treasury." There are numerous later editions for this work, including 1608, 1627, 1633, 1637, 1638, & 1653. The 1596 and 1600 editions are on microfilm & on EEBO. The 1627 and 1637 editions are available as EEBO Editions through Amazon. Also see:

Partridge, John. **A Treasury of Hidden Secrets. A 17th-century Housewives' Handbook of Cookery and Medicine.** Cambridge, MA.: Rhwymbooks, 2002. This is the 1653 edition that is being reproduced.

The above 1653 volume is now online at:
http://www.povertystudies.org/Links/Rhwymbooks/TreasuryOfHiddenSecrets/TreasuryOfHiddenSecretsHome.htm

1598 EPULARIO, OR THE ITALIAN BANQUET

"*Translated out of Italian into English.*" This is a translation of the Italian work ***Opera nova chiamata Epulario***. It's really an English version of Martino's recipes, which Platina famously published in the 1470s. It's often listed as being by Anonymous or under Rosselli, Giovanne de who was one of the translators. The one English edition is on microfilm, EEBO, and as an EEBO Edition through Amazon. Otherwise:

Epulario, or the Italian Banquet. Printed by A.I. for William Barley, 1598. Reprinted by Falconwood Press, 1990. Sold at SCA events and in many collections.

1600 Plat, Hugh, Sir. **DELIGHTES FOR LADIES, TO ADORNE THEIR PERSONS, TABLES, CLOSETS, AND DISTILLATORIES.**

Platt or Plat is one of my favorite authors and is the subject of a new biography by Malcolm Thick. King James I knighted him in 1605 for his various works. **DELIGHTES FOR LADIES** is just a marvelous work for anyone interested in sweets and banqueting fare. Malcolm Thick's PPC essay and Plat biography makes the case that Plat's source for many of the general recipes came from a much earlier manuscript by a T.T., which is dated 1559-1561. The Folger Library owns and often displays an early edition of 1608 edition. The 1948 charming Fussell edition reproduces the text of the 1609 edition. The Liz Seeber facsimile of the 1628 edition is just gorgeous. Other editions are 1605, 1608, 1609, 1611, 1615, 1617, 1628, 1632, 1636, 1640, 1647, 1654, and 1656. The 1600, 1602, and 1603 are on microfilm and on EEBO. The 1608, 1611, and 1640 editions are available as EEBO Editions through Amazon. Otherwise,

Plat, Hugh, Sir. **Delightes for Ladies**.1609. Edited by G.E. & K.R. Fussell. London: Crosby Lockwood & Son Ltd., 1948, 1955. This is the edition most people in the Society use and cite when talking about Plat's **Delightes**.

Note: The Trovillion Press in Illinois in 1939 and in 1942 produced a very limited fine press edition of the 1627 edition titled **Delightes for Ladies. Written Originally by Hugh Plat. First Printed in 1602 London England**. The title turns up in Midwest libraries and in antiquarian catalogues.

Online: There's an extract from the 1602 edition owned by the British Library at:
http://bllearning.co.uk/live-extracts/318355/

1608 A CLOSET FOR LADIES AND GENTLEVVOMEN. OR, THE ART OF PRESERVING, CONSERVING, AND CANDYING

My annotated and edited version of this important confectionery text with all the details of seventeenth century editions may be found here:

A Closet for Ladies and Gentlewomen. 1608. Edited by Johnna Holloway. 2011 Web. Medievalcookery.com http://www.medievalcookery.com/etexts.html

1615 Gervase Markham. **THE ENGLISH HUSWIFE [THE ENGLISH HOUSEWIFE]**

Gervase Markham made his living as an author and translator in an age when authors were ill paid and ill-treated. Many of his works were on the care and training of horses. Markham's famous work **The English Housewife** first appeared as part of his volume **Countrey Contentments** in 1615. It then appeared as part of his volume **A Way to Get Wealth** in 1623.Markham continued to revise the work and it appeared again in 1631 as **The English Huswife** in 1631. The work on the duties and virtues of a country housewife made its way to colonial America and has long been a Society favorite. I recommend the following annotated edition:

Markham, Gervase. **The English housewife: containing the inward and outward virtues which ought to be in a complete woman, as her skill in physic, cookery, banqueting-stuff, distillation, perfumes, wool, hemp, flax, dairies, brewing, baking, and all other things belonging to a household.** 1631. Edited by Michael R. Best. Kingston: McGill-Queen's University Press, 1986.

1615 John Murrell. **A NEW BOOK OF COOKERY**

John Murrell is the author of a number of interesting culinary works appearing for the first time between 1615 and 1628/1629 when the first edition of his **Murrells Two Books of Cookery** appeared. The 1615 is available on microfilm, EEBO, and as an EEBO edition on Amazon. Of interest to Society members are his **A Daily Exercise for Ladies and Gentlewomen** (1617) and **A Delightful Daily Exercise** (1621), which contain recipes for sweets and banqueting items.

Later Printed or Online Editions of Shakespearean Era Manuscripts include:

1567
The Commonplace Book of Countess Katherine Seymour Hertford
(University of Pennsylvania Ms. Codex 823) Daniel Myers (transcr.)
Transcription is online at medievalcookery.com

c.1550-1625
Martha Washington's Booke of Cookery. Edited with commentary by Karen Hess. New York: Columbia University Press, 1981. A transcription of "A Booke of Cookery"and "A Booke of Sweetmeates," from a manuscript owned at one time by Martha Washington. Hess dates the recipes as being Elizabethan-Jacobean dating from c1550-1625 and provides extensive notes and bibliography. Paperback edition also available. Highly recommended.

1580-1612
Tollemache, Catherine. Manuscript and accounts published in part as **Fruitful Endeavours. The 16th Century Household Secrets of Catherine Tollemache at Helmingham Hall.** Edited by Moira Coleman. Andover, UK: Phillimore & Co, 2012. A work of household secrets and recipes with notes and historical material provided by the editor.

c.1604-18th century
Fettiplace, Elinor. **Elinor Fettiplace's Receipt Book: Elizabethan Country House Cooking.** Edited by Hilary Spurling. London: The Salamander Press and and New York: Viking Salamander, 1986. Classic Society source featuring a selection of Elizabethan and Jacobean recipes from a household manuscript (begun in 1604) with adaptations and commentary. Also includes several post-Restoration recipes, such as a "chocolate cream." The full manuscript has been published as in the next entry.

The Complete Receipt Book of Ladie Elynor Fetiplace. Bristol, England: Stuart Press. 3 volumes. Volume I: 1994. Volume 2 [titled: The Complete Elinor Fettiplace's Receipt Book]: 1999. Volume 3 [titled as volume 1]: 1999. A three volume set reproducing the entire Fetiplace or Fettiplace manuscript. Spurling published only a selection. http://www.stuart-hmaltd.com/living_history_medicine.php lists the set.

c.1610
"Mrs. Sarah Longe Her Receipt Booke, c1610." Caton, Mary Anne, ed. **Fooles and Fricassees: Food in Shakespeare's England**. Washington, D.C.: The Folger Shakespeare Library, 1997. Appendix I. pp.99-119. An original publication of a 'literal transcription of a c1610 manuscript' with an introduction by Heidi Brayman Hackel.

c. 1614
Castelvetro, Giacomo. **The Fruit, Herbs & Vegetables of Italy**. Translated by Gillian Riley. London: Viking, 1989. Revised edition. Prospect Books, 2012. Castelvetro escaped the Italian Inquisition to settle in England where he wrote his manuscript about the English diet & lamenting the loss of the fruits and vegetables of his Italian upbringing.

Gateway to Online Materials:

Need original Elizabethan cookbooks? The website Medievalcookery.com provides an easy way to numerous historical and original English works, including a number of 16th century and early 17th century cookbooks. The Midrealm's Master Edouard Halidai (Daniel Myers) created and operates the invaluable site.

Works with Substantial Numbers of Adapted Shakespearean/Elizabethan Recipes:
Beebe, Ruth Anne. **Sallets, Humbles & Shrewsbery Cakes**. Boston: David R. Godine, 1976. Released again in paperback by David R. Godine, 2002. 60 recipes. Original recipes from 4 works are included but not labeled, leaving readers to determine the source. Not essential these days.

Brears, Peter. **All the King's Cooks. The Tudor Kitchens of King Henry VIII at Hampton Court Palace**. London: Souvenir Press, 1999. Paperback ed. 2011. Excellent text with 82 recipes from 16th century England. With photos and drawings. Highly recommended. Kindle edition also available.

Brears, Peter. **Cooking and Dining In Tudor and Early Stuart England.** London: Prospect Books, 2015. 670 pp., 141 B/W line drawings/figures. [Notes: 613-632. Bibliography: 633-641. Indexes [both general and recipes]: 642-670.] Marvelous new companion volume to Brears' award winning **Cooking & Dining in Medieval England**. 370 plus recipes and variations. Includes menus, calendar customs, banquets, banqueting fare. Etc. Essential and highly recommended volume.

Dalby, Andrew and Maureen Dalby. **The Shakespeare Cookbook**. London: British Museum, 2012. A well illustrated cookbook with approximately 40 practical recipes by the food historian Andrew Dalby and his wife Maureen. Consider purchase of a used volume or loaning a copy in. Hint: Peter Brears is a much better source.

Fettiplace, Elinor. **Elinor Fettiplace's Receipt Book: Elizabethan Country House Cooking.** Listed under manuscripts above. Contains adapted recipes.

Lorwin, Madge. **Dining with William Shakespeare**. New York: Atheneum, 1976. A classic volume with 434 pages featuring 13 menus. Including 186 original and working recipes and suggestions for drinks. The recipes have been widely used and adapted for numerous Society feasts over the decades. Used prices are running around $5-$15. Well worth reading for quotations, inspiration and ideas. Consider purchase or loaning a copy in.

Morton, Mark and Andrew Coppolino. **Cooking with Shakespeare.** [Feasting with Fiction.] Westport, Ct: Greenwood, 2008. Given the wealth of material, one would have expected better of this problematic work. It features a complicated layout. More than a few of the 189 featured recipe adaptations come across as just plain wrong or unreliable. Interesting bibliography. Very expensive, so consider loaning in a copy.

Sass, Lorna J. **To the Queen's Taste**. New York: The Metropolitan Museum of Art, 1976. This was Sass's follow-up to the volume **To the King's Taste**. It features Elizabeth I. 40 recipes with the same faults found in her previous volume. A bit antiquated by this point.

Zyvatkauskas, Betty & Sonia. **Eating Shakespeare. Recipes and More from the Bard's Kitchen**. Toronto: Prentice Hall Canada, 2000. The paperback [ISBN 0130894524] was released in 2002 by Prentice Hall Canada. Little known Canadian publication, but well worth the bother of seeking out. 96 recipes. Used copies are currently very inexpensive.

English Heritage:

The historical association first published a set of paperbacks examining cookery in Britain in 1985. Of interest to readers here are the titles **Food and Cooking in 16th Century Britain: History and Recipes** and **Food and Cooking in 17th Century Britain: History and Recipes.** Over the years since these volumes have been tinkered with, combined, photos added, and re-released in a number of formats and titles.

A Taste of History. Edited by Peter Brears, Maggie Black, et al. London: English Heritage; British Museum Press, 1993, 1994. Paperback edition, 1997. Combined edition of all the English Heritage pamphlets from 1985.

Brears, Peter. **Stuart Cookery. Recipes and History**. [London:] English Heritage, 2004.
New edition of Brears' work on 17th Century Britain. Attractive new photos along with 21 recipes. Superseded by Brears' newer works but still worthwhile for those interested in early Jacobean or Shakespearean fare.

Brears, Peter. **Tudor Cookery. Recipes and History**. [London:] English Heritage, 2003.
New edition of Brears' 1985 English Heritage work on the 16th Century. Attractive new photos along with 26 recipes.

Making a Meal of It. Two Thousand Years of English Cookery. Swindon, UK: English Heritage, 2005. Another reworking of the 1985 English Heritage series of cookery booklets.

Also Consider:

Albala, Ken. **Cooking in Europe 1250-1650**. Westport, Conn.: Greenwood Press, 2006. 42 original English recipes. No adapted recipes but lots of notes and discussions about ingredients and techniques.

Brears, Peter. **Cooking and Dining In Medieval England.** Totnes, Devon, UK: Prospect Books, 2008. Paperback ed. 2012. This is Peter Brears' award winning volume on English medieval cookery.

Brears, Peter. "Rare Conceits and Strange Delightes: The Practical Aspects of Culinary Sculpture." **'Banquetting Stuffe'. The Fare and Social Background of the Tudor and Stuart Banquet.** [Food and Society 2.] Ed. By C. Anne Wilson. Edinburgh: Edinburgh University Press, 1991. pp.60-114. In this widely cited article, Peter Brears offers 39 working recipes for recreating a proper Elizabethan or Jacobean banquet table of sweets. Most now appear in Brears' 2015 volume **Cooking and Dining In Tudor and Early Stuart England.**

Castelvetro, Giacomo. **The Fruit, Herbs & Vegetables of Italy**. Translated by Gillian Riley. London: Viking, 1989. Revised edition by Prospect Books, 2012. Listed under manuscripts above.

David, Elizabeth. **English Bread and Yeast Cookery**. 1977 UK; 1980 USA.
Authentic bread recipes are hard to come by, and David is still the place to begin for those that want to explore English baking, the flours, the mills, the bread ovens, and the recipes. Numerous British and American editions. The UK original edition was newly reissued 2001 and again in hardcover in 2010. The original US edition was edited by food historian Karen Hess who added her own foreword.

Fleming, Elise. **Confections and the English Banquet.** [Series: The Compleat Anachronist. #163 2014:3] Covers the "banquet" ranging from its evolution through the development of the banqueting house, a brief history sugar and confections, table layouts, common banquet items, spice dishes, trenchers, and forks, leading into a conclusion on page 22. The rest of the pamphlet is comprised of Appendices covering lists of banqueting items, recipes, a section on recreating a banquet, and lastly, sugar stages.

Martha Washington's Booke of Cookery. Edited by Karen Hess. New York: Columbia University Press, 1981. Listed under manuscripts above.

Numerous other works include material or sections on Elizabethan or Shakespearean dining. Sara Paston-Williams' **The Art of Dining: A History of Cooking & Eating. New York:** Harry N Abrams, 1994 is one. The recipes were then published as **A Book of Historical Recipes** in 1995. The unrevised edition then appeared in the fall of 2012. Those traveling to the UK may chance upon such items as: **The Tudor Kitchens**, **The Tudor Kitchens Cookery Book,** and **The Taste of Fire** all from Hampton Court Palace. Michelle Berriedale-Johnson has included Elizabethan recipes in the British Museum's **Festive Feasts Cookbook**. Michele Brown also included them in **Royal Recipes**. Anne Willan's **Great Cooks and Their Recipes** first appeared in 1977. Revised and expanded, it features the 17th century

work of Robert May among others. With recipes and **great** pictures of recreated dishes. Good for inspiration.

Those coming across a title **The Little Book of Shakespeare and Food** by Domenica de Rosa, 2001, should be aware that the work contains Shakespearean quotations but only modern recipes. Likewise, Francis & Hober's **Cooking with Shakespeare (1989) is** a dramatic approach with inauthentic recipes. **The Food of Love. The Taste of Shakespeare in Four Seasons.** Glasbury-on-Wye, Powys, UK: Graficas Books, 2012 is another work with inauthentic recipes. One would expect to see more works with recipes suggested by Shakespeare as the Anniversary creates a ready market. Be wary!

ALSO NOT RECOMMENDED: ***The following is not recommended:***

Segan, Francine. **Shakespeare's Kitchen. Renaissance Recipes for the Contemporary Cook.** New York: Random House, 2003. There are many and various reasons why this work is not recommended, including her lazy habit of just labeling generic recipes, as a "Renaissance" version. See the 2004 *Tournaments Illuminated* review for why!

The small print or caveats:

The modern historical cookbooks included in the above list feature modernized adaptations or working recipes that are *more or less appropriate* for Society occasions; many are already mentioned in SCA articles and websites or found in many Society collections. The best of these works either include the original recipes along with the modern versions or list the original recipe source along with the working versions. The modernized recipes are suitable for most beginners and moderately advanced cooks, but they may not be 100 per cent authentic as to ingredients and therefore may be unsuitable for authentic item or A&S entries. Read the original and working recipes carefully before beginning any Shakespearean cookery project. These published adapted recipes in many instances can readily serve as starting points for readers or cooks until readers gain the experience necessary to plunge into the actual original culinary texts and *redact* their 100% own authentic working versions.

Works with Information on the Shakespearean and Elizabethan Table, Foods, Customs, and Life These are primarily academic works, but readers may find them valuable for background material and insights.

Albala, Ken. **Eating Right in the Renaissance**. Berkeley: University of California Press, 2002. All the numerous dietaries on what to eat are explained in this volume, making this the best book on dietary advice in the Renaissance.

Albala, Ken. **Food in Early Modern Europe**. Westport, CT: Greenwood Press, 2003. More or less a textbook but a well done one on food history. Starts at 1500, so it covers the Voyages of Discovery and what was introduced to Europe in the 16th century, like the turkey and pumpkins.

Bates, Jonathan & Dora Thornton. **Shakespeare. Staging the World**. Oxford: OUP and London: The British Museum Press, 2012. New heavily illustrated volume examining the plays and life in London during Shakespeare's lifetime and especially the year 1612.

Bennett, Jackie. **Shakespeare's Gardens**. London: Frances Lincoln Limited, 2016.

Brears, Peter. "Decoration of the Tudor and Stuart Table." **The Appetite and the Eye. [**Food and Society 2.] Ed. By C. Anne Wilson. Edinburgh: Edinburgh University Press, 1991. pp. 56-97.

Brown, Peter B. and Ivan Day. **Pleasures of the Table. Ritual and Display in the European Dining Room 1600-1900**. York, U.K.: York Civic Trust, 1997.

Caton, Mary Anne, ed. **Fooles and Fricassees: Food in Shakespeare's England**. Washington, D.C.: The Folger Shakespeare Library, 1997. Exhibit catalog with pictures. Includes the original publication of a 'literal transcription of a c1610 (culinary) manuscript' in Appendix I. pp. 99-119.

Christmas in Shakespeare's England. Compiled by Maria Hubert. Stroud, Gloucestershire, UK: Sutton Publishing, 1998. ISBN: 0-7509-1719-9. Great book for planning a Yule event centered on Shakespearean times. Out of Print. Consider a loan.

Cooper, Tarnya. **Searching for Shakespeare**. New Haven: Yale University Press, 2006.

Dawson, Mark. **Plenti and Grase: Food and Drink in a Sixteenth-Century Household.** Totnes, Devon, U.K.: Prospect Books, 1998. A discussion of the food and drink consumed by the Willoughby family who owned Wollaton Hall In Nottingham & Middleton Hall in Warwickshire. Based on household accounts.

Day, Ivan. **Royal Sugar Sculpture. 600 Years of Splendour**. Barnard Castle, Durham, U.K.: The Bowes Museum, 2002. Contains material on historic sugar molds, recipes, and sotelties. Sugar paste first appears in the 1550s, making it highly appropriate for the Shakespearean table.
http://www.historicfood.com/portal.htm is Ivan Day's wonderful website. His blog *Food History Jottings* is at foodhistorjottings.blogspot.com/
One of his YouTube contributions is "Supper with Shakespeare: The Evolution of English Banqueting" which highlights an exhibit from the Minneapolis Institute of Arts in 2012.
https://www.youtube.com/watch?v=qebdv6yH2B8
See http://commonplaceboke.blogspot.com/2015/04/subtleties-ivan-day.html

Eat, Drink, and Be Merry. The British at Table 1600-2000. Edited by Ivan Day. London: Philip Wilson Publishers, 2000. 96 color and b/w illustrations and photographs. Features a Jacobean style banquet table of sweets and pastries.

The Elizabethan Garden at Kenilworth Castle. Edited by John Watkins and Anna Keay. Swindon, UK: English Heritage, 2013. Covers the key aspects, background, and history of the recreation of the Elizabethan gardens at Kenilworth.

The English Cookery Book. Historical Essays. Edited by Eileen White. Totnes, Devon, U.K.: Prospect Books, 2004.

The English Kitchen. Historical Essays. Edited by Eileen White. Totnes, Devon, U.K.: Prospect Books, 2007.

Food and Drink in Archaeology 4. London: Prospect Books, 2015. Contains the paper: Bowsher, Julian. "Provisioning Shakespeare's Audiences: Food and Drink in the London Playhouses of the Sixteenth and Seventeenth Centuries." Pp.128-138. Bowsher is the author of **Shakespeare's London Theatreland: Archaeology, History and Drama,** 2012.

Food in Shakespeare. Early Modern Dietaries and the Plays. Ed. by Joan Fitzpatrick. Farnham, UK: Ashgate, 2007. Very academic and not very useful for recreating a meal.

Goldstein, David B. **Eating and Ethics in Shakespeare's England**. Cambridge: CUP, 2013. Patterns of communal eating are examined with material on recipes and writers.
His new book with Amy Tigner **Culinary Shakespeare: Staging Food and Drink in Early Modern England** is due out in May 2016.

Harrison, William. **The Description of England**. **The Classic Contemporary Account of Tudor Social Life**. Edited by Georges Edelen. New York: Dover, 1994, 2011. Reprint of the 1968 Folger Shakespeare Library edition. Harrison's accounts were first published in 1587 as part of Holinshed's **Chronicles**. Extensive material on foods, agriculture, gardens, etc.

Hull, Suzanne W. **Chaste, Silent & Obedient. English Books for Women 1475-1640**. San Marino, CA: The Huntington Library, 1982. Books of interest to and intended for women are examined in this classic bibliographic study.

Shapiro, James. **The Year of Lear: Shakespeare in 1606**. New York: Simon & Schuster, 2015. Another work by Columbia University Professor of English James Shapiro. In 2005, he published **A Year in the Life of William Shakespeare: 1599** followed by **Contested Will: Who Wrote Shakespeare?** in 2010.

Jones, Jeanne. **Family Life in Shakespeare's England. Stratford-Upon-Avon 1570-1630**. Thrupp, Stroud, U.K.: Alan Sutton in association with the Shakespeare Birthplace Trust, 1996.

The London Encyclopaedia. Edited by Ben Weinreb and Christopher Hibbert. 1983. London: Papermac, 1987, 1988. Everything about historical London.

MacGregor, Neil. **Shakespeare's Restless World.** New York: Viking, 2012.

Mason. Laura **Sugar-Plums and Sherbet. The Prehistory of Sweets**. Totnes, Devon, U.K.: Prospect Books, 1998. Paperback 2003. Highly recommended English confectionary history now in paperback.

Mortimer, Ian. **The Time Traveler's Guide to Elizabethan England**. NY: Penguin, 2012. Worthwhile for background reading.

Nichols, John. **John Nichols's The progresses and public processions of Queen Elizabeth I : a new edition of the early modern sources.** Oxford: OUP, 2014. The new edition of Nichols' famed volumes of Elizabeth and her Progresses.

Picard, Liza. **Elizabeth's London. Everyday Life in Elizabethan London**. London, 2003.

Porter, Stephen. **Shakespeare's London. Everyday Life in London 1580-1606.** London: Amberley, 2011.

Renaissance Food from Rabelais to Shakespeare. Culinary Readings and Culinary Histories. Ed. by Joan Fitzpatrick. Farnham, UK: Ashgate, 2010. Another academic work with an essay by Fitzpatrick on "'I must eat my Dinner': Shakespeare's Food's from Apples to Walrus." See below for an entire volume on the same topic.

Shakespeare and the Language of Food: A Dictionary. Edited by Joan Fitzpatrick. [Series: Continuum Shakespeare Dictionaries]. London: Continuum, 2011. 461 pp. Anyone interested in the language of food (the ingredients, the foods, fruits, meats, fowl, and fish, methods, people and places) mentioned in Shakespeare's works should seek out this work. An academic comprehensive analysis to the food references and what they meant then and mean today. Expensive but worth loaning in.

Shakespeare and the Stuff of Life. Edited by Delia Garratt and Tara Hamling. London: Bloomsbury Arden Shakespeare, 2016.

Shakespeare's England. Life in Elizabethan & Jacobean England. Edited by R. E. Pritchard. Stroud, U.K.: Sutton, 1999. Material on foods and taverns.

Stead, Jennifer. "Necessities and Luxuries: Food preservation from the Elizabethan to the Georgian Era." **'Waste Not, Want Not'. Food Preservation from Early Times to the Present Day**. [Food and Society 4.] Ed. By C. Anne Wilson. Edinburgh: Edinburgh University Press, 1991. pp. 66-103.

Strong, Roy. **Feast. A History of Grand Eating**. London: Jonathan Cape, 2002.

Thick, Malcolm. **Sir Hugh Plat. The Search for Useful Knowledge in Early Modern London.** Totnes, Devon, U.K.: Prospect Books, 2010. Discusses the recipe books written by Plat and others late in the Elizabethan period.

Thirsk, Joan. **Food in Early Modern England. Phases, Fads, Fashions 1500-1760.** London: Hambledon Continuum, 2007. Excellent academic work.

Thomas Tusser. **Five Hundred Points of Good Husbandry**. A work on the agricultural year and rural customs. Numerous editions beg. in 1557 and continuing throughout the 16th century. Tusser died in 1580. Geoffrey Grigson uses the1580 text for his and my preferred edition of **Five Hundred Points of Good Husbandry.** Oxford: OUP, 1984.

Wagner, John A. **Historical Dictionary of the Elizabethan World. Britain, Ireland, Europe, and America**. Phoenix, Arizona: Oryx Press, 1999. Good reference volume.

Wall, Wendy. **Recipes for Thought. Knowledge and Taste in the Early Modern English Kitchen.** Philadelphia: University of Pennsylvania Press, 2016. Interesting new work by the author of **Staging Domesticity: Household Work and English Identity in Early Modern Drama.**

Wilson, C. Anne. "Ideal Meals and Their Menus from the Middle Ages to the Georgian Era." **The Appetite and the Eye. [**Food and Society 2.] Edinburgh: Edinburgh University Press, 1991. pp. 98-122.

Wilson, C. Anne. **Food & Drink in Britain: From the Stone Age to the 19th Century**. 1973. Numerous UK and US editions. Revised in 1991. Best single volume history on English foods and cookery! Good on Tudor and Stuart foods. Chapters focus on type of food.

Wood, Michael. **In Search of Shakespeare**. London: BBC, 2003. See also the dvd set.

A General Note--

So yes, there are thousands of books, articles, and dissertations on the life and works of Shakespeare. Millions from school children to academics have studied the period and works of Shakespeare. There are thousands of dissertations. Every college and university has at least one Shakespearean on the faculty. There are dozens of bibliographies and guides devoted to the topic as well. Visit any university or college departmental English Library and just browse the shelves for a taste of the available literature. The online web sites also number in the thousands. Some are good; some are bad; some are awful. http://www.luminarium.org/renlit/eliza.htm provides links to other sites. http://www.h-net.org/ is also worth looking at. It's produced by an international

interdisciplinary organization of scholars and teachers dedicated to developing the enormous educational potential of the Internet.

So, works on Shakespeare already fill dozens of bookcases in English libraries throughout the world, but expect a flurry of new printed volumes on Shakespeare, Stratford-upon-Avon, and his world in 2016.

A not to be missed source is the Folger Shakespeare Library. http://www.folger.edu/ Folger is embarking on a massive project to digitize its collection. Celebrations and exhibitions are planned for 2016. Check them out on the website!

All of Shakespeare's works are online so finding passages related to food or drink or themes related to foods is not as difficult as it once was. Those with academic access may want to check out the online **Riverside Shakespeare** database. Otherwise, check out http://shakespeare.palomar.edu/ as a good site. Or check out Robert D Bernoskie's **Butter in the Bard: Reading Between the Viands of Wm. Shakespeare** from 1992. Another work on the topic is **Shakespeare on Food and Drink** published in 2005. This is, however, a miniature book and doesn't contain the selection of quotations found in **Butter in the Bard**.

Two other sources of special note: The Stuart Peachey works including *The Early 17th Century English Food Series* and a number of inexpensive reprints are worth a look. http://www.stuart-hmaltd.com/ **The Tudor Cooks** as they are known informally are the gentlemen who cook at Hampton Court Palace. They also blog about their exploits. Join their Forum in order to get in on the discussions. Also on Google+ https://plus.google.com/+TudorcookCoUk/posts

Likewise the web is flooded with articles on "Shakespeare 2016." For instance:

Nightingale, Rob. "The Best 13 Informative Resources for Studying Shakespeare." *MakeUseOf*. MakeUseOf [?], 11 Feb. 2016. Web. 13 Feb. 2016. <http://www.makeuseof.com/tag/best-13-informative-resources-studying-shakespeare/>.

City of London Celebrations are highlighted here:
http://www.cityoflondon.gov.uk/things-to-do/visit-the-city/shakespeare-400/Pages/default.aspx

"Shakepeare's England." Web. http://shakespeares-england.co.uk/shakespeare-2016
Shakespeare400. Web. http://shakespeare400.org

"The Wonder of Will." Web.
http://folgerpedia.folger.edu/The_Wonder_of_Will:_400_Years_of_Shakespeare

For an excellent comprehensive bibliography of cookery books, I recommend:

Notaker, Henry. **Printed Cookbooks in Europe, 1470-1700**. New Castle, Delaware: Oak Knoll Press, 2010.

For a guide to 16th century English printed cookbooks, see my earlier efforts:

Holloway, Johnna. **Checklist of English Editions. 2012**. West Coast Culinary Symposium. West Kingdom. February 2012.

[Holloway, Johnna] "Manuscripts and Printed Cookery Books From England. By THL Johnnae llyn Lewis, CE." **The Gauntlet.** April 2012. 17 pages.

For more on Alessio see: Holloway, Johnna. "Alessio and the Secretes of Cookery." **Tournaments Illuminated**. Summer 2003, Issue 147. pp. 9-12.

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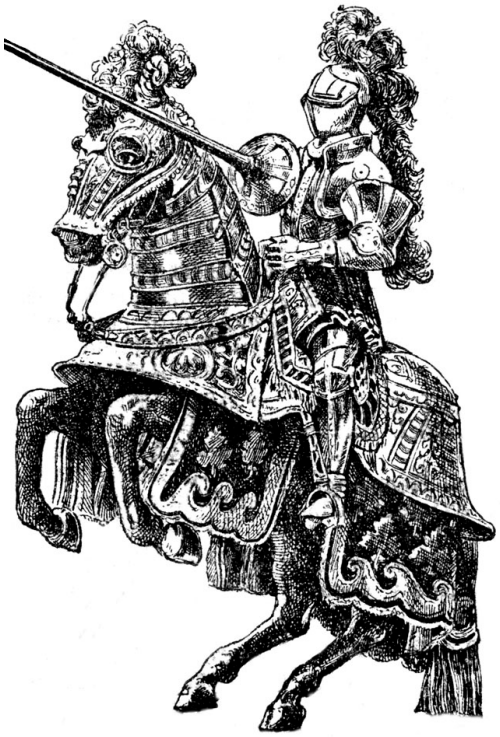


The King Drinks, by the 17th century artist Jacob Jordaens, illustrates a feasting scene from William Shakespeare's Twelfth Night.



Altavia Current Champions

- Archery **Baron John of Sudwell** 10/25/15
- Armored Combat **Duke Patrick O'Malley** 5/9/15
- Arts & Sciences **Owain of Angeles** 5/9/15
- Bardic **Lady Aurora of Finchingefeld** 12/12/15
- Chess **Natalya Barsova** 12/12/15
- Equestrian **Courtney of the White Meadows** 6/28/15
- Fretted Fork **Dame Selene Colfox** 10/25/15,
  Period Division: Lady Guene Annwyll 10/25/15
- Rapier Combat **Master Don Colwyn Stagghorn** 5/9/15
- Thrown Weapons **Baron Paganus Grimlove** 10/25/15
- Unarmored Combat **Lady Iona of Lyondomere** 5/9/15
- Youth Archery **Nikolai Stagghorn** 10/25/15
- Youth Combat 4-5 **Owen Wolf** 8-10 **Natalya Barsova**
  14 & up **Sarafina di Zati** 5/9/15
- Youth Thrown Weapons **Lady Kora Aelfbairn** 10/25/15



The World of SCA(s)

By Lord Charles Ivansen of Borreby

In researching various articles about or seeking information on the SCA, it is indeed interesting how many other organizations share the same acronym as the **Society for Creative Anachronism**. As we approach our 50th anniversary, I thought I'd share with you some of what's out there on the Internet, and believe me this is just the tip of the iceberg! Will the real SCA please stand up!













Baronial Officers

Baron is THL Cristofanus Castellani **Baroness** is Mistress Cecilia Medici	(Baron@sca-altavia.org) (Baroness@sca-altavia.org)
Chief Lady-in-Waiting is Lady Monique Marie Sauniere **Chief Lady-in-Waiting** for Communications is Baroness Asakura no Mashi	(court@sca-altavia.org)
Captain of the Guard is Cassandra de Lorrain **Lieutenant of the Guard** *This position is currently vacant*	(guard@sca-altavia.org)
Seneschal is Lady Briana MacCabe **Deputy Seneschal** LHS Madelena Leonor Hidalgo de Figueres **Deputy Seneschal for Social Media** Baroness Meliora Deverel	(seneschal@sca-altavia.org)
Captain of Archers Lord Gendu Secen	
Arts & Sciences Officer is Mistress Asakura	(arts@sca-altavia.org)
Chatelaine is Baroness Meliora Deverel **Deputy Chatelaines** Lady Catriona inghean Diarmada & Countess Bridget Lucia MacKenzie	(chatelaine@sca-altavia.org)
Children's Minister is THL Tezar of Aeolis **Deputy Children's Officer** *This position is currently vacant*	(children@sca-altavia.org)
Chronicler is Lord Charles Ivansen of Borreby	(chronicler@sca-altavia.org)
Constable is THL Thorin O'Seaghda **Deputy Constable** ***This position is currently vacant***	(constable@sca-altavia.org)
Exchequer is THL Courtney of the White Meadows **Deputy Exchequer** ***This position is currently vacant***	(exchequer@sca-altavia.org)
Herald *(Sable Fret Cornet)* is THL Damien von Baden **Court Herald** is Baroness Tezar of Aeolis	(herald@sca-altavia.org)
Lists Officer is THL Matlens Litovka	(lists@sca-altavia.org)
Marshal is Sir Thorin O'Seaghdha	(marshal@sca-altavia.org)
Deputy Marshal ***This position is currently vacant***	
Deputy Marshal for Equestrian is Lord David Straker Whitaker	(equestrian@sca-altavia.org)
Deputy Marshal for Armored Combat is Sir Thorin O'Seaghdha	(marshal@sca-altavia.org)
Deputy Marshal for Rapier is Don Colwyn Stagghorn	(rapier@sca-altavia.org)
Deputy Marshal for Thrown Weapons is THL Nikolaos Phaistos	(tw@sca-altavia.org)
Deputy Marshall For Youth Combat is Baroness Tezar of Aeolis	(youthcombat@sca-altavia.org)
Webwright is Lady Maile Fergusson **Deputy Webwrights are** Dame Lynnette de Sandoval del Valle de los Unicornios Gendu Secan Alice Tredegold	(webwright@sca-altavia.org)

FROM THE BARONESS

Greetings!

This was the question from April's Baronial Meeting:

What did you sign up for Anniversary?

Cecilia - I'm going to impersonate a Knight (a white one at that)
Cristof - Squire to my Knight
Briana - Geoffrey Chaucer
Lynnette - Raffle Wrangler
Timotheus - Doing Lynnette's sales booth work while she's raffle wrangling
Niko - I'm playing the Yeoman!
Shamus - Working Ha Ha- Boo Hoo
Courtney - Gate
Annwylldd - Gate, bake sale
Damien - Field Heraldry



ALTAVIA ANNIVERSARY IN YEARS GONE BY. ☺

Meetings & Practices in the Barony

Business Meetings

- **Council Meeting**

  2nd Tuesday of the month, 7:00pm
  Location: Proto-Cathedral of St. Mary Byzantine Catholic Church, at 5329 Sepulveda Boulevard, Sherman Oaks 91411.

  This is the monthly business meeting for the group. There are officer reports, event reports, discussion of Baronial involvement at the Kingdom Level, choosing new officers, when necessary, and announcements. Baronial decisions are made here, and you do have a voice. **Everyone is welcome (and encouraged) to attend the meeting!**

  Pre-Meeting work session and officers arrive by 7:00pm. Meeting starts at 7:30pm.

  Contact the Seneschal for details

- **Newcomers' Meeting**

  Once a month, usually on the 4th Monday of the month, 7:00pm at *Verdugo Park in Burbank, 3201 West Verdugo, Burbank CA, 91505*. Directions: Off of Verdugo, turn North onto California and we are on the right hand side, half way down the block near the tennis courts. This is the same location as our weekly Fighter Practice.

  We meet at the stone tables next to the restrooms; look for Bridget's Red Lantern!

  These classes cover a general overview of the SCA and the types of events we hold in Caid. Please bring your questions and wonderful smiles. We look forward to seeing everyone there!

  Contact the Chatelaine (chatelaine@sca-altavia.org) for directions and dates.

Combat Practices

- **Archery Practice**

  The first and third Sunday of the month, 11:00am to 3:00pm At Woodley Park Archery Range, directions are http://woodleyparkarchers.org/direction

  Additional practice times are available most **Tuesday and Friday nights**. Contact the Captain of Archers to verify dates and times.

  Contact ahead for loaner gear. Lord Everglad is there on most Wednesday nights and Saturday mornings for authorization tests and help in shooting.

  Contact the Captain of Archers (archery@sca-altavia.org) for more information.

- **Equestrian Practice**

Practices are held on various Fridays of every month, 6:30-8:30PM at Conejo Creek Equestrian Park, 1350 Avenida de las Flores, Thousand Oaks, CA 91360.

Open to any participants regardless of territory of residence. Rider must bring their own mounts. Unmounted ground crew training available. Authorizations available. Jousting, mounted combat, crest combat, mounted games, marshalette/marshalette-in-training, and general riding authorizations available on site. General driving and driving games authorizations available subject to prior coordination. Mounted archery authorizations available offsite. Riders are advised to bring their normal tack and equipment. No rental horses are available. Minors must have a parent or guardian present at all times.

Please contact the Marshal in Charge: Lady Lysette (equestrian@sca-altavia.org). For more information, visit the CAID equestrian site (http://equestrian.sca-caid.org/) or the Altavia Equestrian webpage. (http://www.sca-altavia.org/Meetings/Equestrian/index.html). Join the Altavian Equestrian Email group (http://groups.yahoo.com/group/AltavianEquestrian/)

- **Fighter Practice -- Armored Combat**

  Every Monday, 7:00pm to 9:30pm at *Verdugo Park in Burbank, 3201 West Verdugo, Burbank CA, 91505*. Directions" off of Verdugo, turn North onto California and we are on the right hand side, half way down the block near the tennis courts.

  Contact the Heavy Weapons Marshal (heavy@sca-altavia.org) for more information or to request to join the practice information E-mail list (http://groups.yahoo.com/group/fretfights/).

  Guardians of the High Road (http://wiki.caid-commons.org/index.php/Guardians_of_the_High_Road)

- **Fighter Practice -- Rapier**

  Every Monday, 7:30pm to 9:30pm at *Verdugo Park in Burbank, 3201 West Verdugo, Burbank CA, 91505*. Directions: off of Verdugo, turn North onto California and we are on the right hand side, half way down the block near the tennis courts.

  Contact the Rapier Marshal for more information

- **Fighter Practice -- Youth Combat**

  Twice a month - 2nd and 4th Mondays, 7:30pm to 8:00pm at *Verdugo Park in Burbank, 3201 West Verdugo, Burbank CA, 91505*. Directions: off of Verdugo, turn North onto California and we are on the right hand side, half way down the block near the tennis courts.

  Contact the Youth Combat Marshal for more information

- **Thrown Weapons Practice**

  The first and third Sunday of the month, 11:00am to 2:30pm at Woodley Park Archery Range, directions are http://woodleyparkarchers.com/directions.html

  Contact ahead for loaner gear. Lord Everglad is there on most Wednesday nights and Saturday mornings for authorization tests and help in shooting.

Contact the Thrown Weapons Marshal (tw@sca-altavia.org) for more information and to varify dates and times.

Arts & Sciences

- **Arts & Science Workshops (aka Craft Nights)**

  The 4th Tuesday of the month, 7:00pm to 9:00pm location TBA. Please contact the A&S Officer or the Seneschal information on meeting locations. Bring your sewing or craft project to work on or help us make Baronial Presentations. The meetings sometimes have a project theme, which is usually published on the Altavia E-mail list (http://groups.yahoo.com/group/altavia/).

  Contact A&S Officer (arts@sca-altavia.org) for details.

- **Bardic Circle**

  Hosted by Baron Sir Charles of Dublin at the home of Baron Sir Robear du Bois. Contact the A&S officer (bardic@sca-altavia.org) for directions. The Bardic Circle will be pick, pass or play. For those who are new, this means that, as we go around the circle, you have the choice of:

  1. Picking someone to perform something you like or something they want to do
  2. Passing your turn to the next person
  3. Performing yourself

  This way you can relax & listen, perform, hear your favorites, or mix it up.

  Contact The A&S officer (bardic@sca-altavia.org) for dates, directions, and further information.

- **Children's Activities**

  Children's activities are held at every event that Altavia sponsors.

  Contact the Children's Officer (children@sca-altavia.org) for information or offers to help.

- **Culinary Guild**

  Special interest group for All Things Delicious to eat and drink, by the Barony of Altavia, the north-west Los Angeles County group of the Society for Creative Anachronism. Everyone is welcome in our discussions of recipes, historical research and events based around the food and beverages of the Middle Ages and Renaissance.

  Meetings happen once a month. Contact the Guild through their Facebook page here: http://www.facebook.com/groups/242868192471271/

- **Dance Practice**

  Belly Dance every Monday, 7:30pm at *Verdugo Park in Burbank, 3201 West Verdugo, Burbank CA, 91505.* Directions: off of Verdugo, turn North onto California and we are on the right hand side, half way down the block).

  Tribal style belly dance practice. We have a mixture of absolute beginners, beginners and old pros. It's outside so dress warmly. Its lots of fun!

We are near the tennis courts and, as we practice next to the Heavies Fighters, just look for the fierce men and women in armor!

- **Potters Guild of Caid**

  Meets once a month, contact Baroness Asakura Machime (chronicler@sca-altavia.org) for meeting times and location. To provide a supportive organization for ceramic artists of all skill levels. To provide an opportunity to network and share knowledge and techniques through workshops, special events, and at Arts and Sciences displays. To provide populace awareness and appreciation for ceramic artists and their work. To promote period creation, education and high quality work among our members.

  Potter's_Guild_of_CAID Yahoo group (http://groups.yahoo.com/group/Potters_guild_of_CAID/)



Baronial Council Meeting Minutes

Tuesday, February 9th, 2016

Proto-Cathedral of St. Mary's Church, Sherman Oaks CA

In Attendance: Briana, Christof, Cecilia, Lynnette, Tim, Niko, Meliora, Tezar, Courtney, Damien

Baronial Comments:
Cupids arrow has appeared, but fear not with Baron Cristof and myself at the helm we will take him out if need be to protect the Barony. We will not be going to Talon Crescent so we've brought Valentines to tonight's meeting. We hope those Altavians that do go will have a fabulous time and do us proud in all you do (I'm really going to miss the tailgate party at court) I want to than k Flax N Abbey fro taking the dragon wing to be used by Countess Bridget for the A&S at Talon Crescent. With anniversary around the corner make sure you send us your recommendations for awards. Please help us to recognize all the deserving people in our wonderful Barony. Also always looking for largess for baskets for our cousins and Royalty. Every dollar helps feed their horses and food items are always welcome as long as an ingredient list accompanies it. March 5th is our next event the Calafia/Gyldenholt friendship tourney as usual we will have the dragon wing and tables for all the wonderful snacks you all bring.

Seneschal's Report: It's time to start thinking about events for 2017. We'll talk about dates for our traditional events in New Business but I wanted to get people thinking about potential new types of events we might want to host in the future. Do we want to think about hosting a feast? An arts and sciences-focused event? Just because Anniversary, Yule, and Agincourt are the events we always do, it doesn't me we can't think about doing something new.

Minutes Approval (December): Next Month
Motioned:
Seconded:
Yays:
Nays:
Abstentions:

Minutes Approval (January): Next Month
Motioned:
Seconded:
Yays:
Nays:
Abstentions:

Old Business: (Items that have been or need to be finished)

- n/a?

Ongoing Business: (Items in process)

- Altavia Anniversary (Meliora): I've applied for our permit with Veteran's Park and I'm doing a walk-thru of the area this Wednesday at 10:00am (Lynnette is also attending) with the park people. We had a meeting on Feb. 1st and our next meeting is Feb. 17th at 8:00pm at Coral's. Lynnette (with the help of Arianna and Fu Ching) is getting the Showcase Raffle up and running and has several promissory submissions already. We've decided to order the site tokens to save time and work. We'll have a bake sale, sno-cones (with mug), and the Showcase Raffle as fundraisers (the sno-cone profits will go to the Royal Travel Fund). We'll have a story contest with the winner to receive food and several of us will portray the various people in the Canterbury Tales and attendees will have a bingo-type treasure hunt to find us all. We discussed the fighting and the Marshals will

determine if fighters get an extra life and how. The ad needs to go to Kingdom by the end of this month. Ask fighters to donate armore for loaner gear to get 2nd life.

- Loaner gear for fighters (Marshals): Rapier needs gorgets, anything else?
- Archery/Thrown Weapons practices and the status of Woodley Range (Gendu/Niko):
- Baronial Equestrian Event w/Darach (1st Saturday in May)

New Business:

- Dates for Baronial Events in 2017/Kingdom events we were awarded (Briana) Agincourt Last Sunday of October, Yule 2nd Saturday in December, Rapier Open (just to get it on the calendar, When? 9/24/16), Anniversary 2nd Saturday in May Equestrian w/Darach 1st Saturday of May
- Cecilia suggests an Old Timers Tourney in 2018?

Officer's Reports

- **Archers –** *Lord Gendu Secen (Deputy: THL Nikolaos Phaistos):* No report. No practice, range has been closed. There may be some talk with the Canago Valley Archers.
- **Arts & Sciences –** *Sensei Asakura Machime (Deputy: Vacant)*: We had a class that Monique ran. Feedback came that it was well received. Part 2 is happening End of the Month in February.
- Still working out details for March and April. I haven't heard back from one teacher yet. Have two others I can tap into. Will hopefully confirm by next meeting for March.
- A&S or deputy should be attending the workshops.
- **Chatelaine –** *Baroness Meliora Deverel* (Deputies: *Lady Catriona inghean Diamada,* Countess Bridget Lucia MacKenzie): We have a demo scheduled for February 24th, 6:30pm - 8:00pm at Sierra Vista Jr. High School. We have a pretty constant stream of newcomers attending Monday night fighter practices and several of them continue to attend. Last month's newcomers meeting was History, Maps, and Organization and we had 2 absolute newcomers attend and 3 other "not so newcomers." This month's newcomers meeting will be Arts and Sciences. I've hooked a few newcomers up with garb and our loaner garb is in good shape. We could use a few more women's dresses. I think we still need more armored loaner gear for newcomers but I will check with Sir Thorin. Quite a few newcomers at the Annv meeting.
- **Children –** *Baroness Tezar of Aeolis (Deputy: Vacant)*: We had stickers, and glitter glue for making masks at Yule. Thank you to Cecilia for donation of masks and pretty coloring stuff. Several kids made masks (exact number unknown), some coloring was done, and overall the kids interacted well. Thank you to everyone who came out. I will be bringing youth activities to do (hopefully more than just coloring stuff) at Altavia Anniversary. I will look into some craft type items such as making a small pouch or bag that the kids can take home with them. Anyone with idea's on something to have the kids make/do, please let me know -I'm open to suggestions. Lynnette has grave rubbing patterns and is willing to bring them for Childern's office to run and activity.
- **Chronicler –** *Lord Charles Ivanson (Deputy: Vacant)*: No report. Due to be published by 2/24. Send in submissions.
- **Constable –** *Sir Thorin vordr O'Seaghdha (Deputy : Vacant)*: No report.
- **Exchequer –** *THL Courtney of the White Meadow (Deputy: THL Leonor de Sevilla)*: We paid the Yule split, reembused Meliora for MeetUp, and paid for Church halls. Got yearend report out early!!!!
- **Herald –** *THL Damien von Baden (Deputy: Baroness Tezar of Aeolis)*: Not very busy. 2/21 is next meeting, send him submissions.
- **Lists –** *THL Matlens Litovka (Deputy: Vacant):* Hi everyone! I've got nothing to report other than looking forward to Anniversary!
- **Marshal** - *Sir Thorin vordr O'Seaghdha (Deputy: Vacant)*: No report.
- **Marshal, Equestrian –** *Lord David Whitaker (Deputy: Vacant)*: No report.

3 or 4 Altavian's will be taking horse to 50th Year.

- **Marshal, Rapier –** *Don Colwyn Stagghorn (Deputy: THL Nikolaos Phaistos*): We did receive the St. Firmin loaner gear and I am bringing it. It did not include any gorgets, so we need at least 2-4 more.
- January 18th was a chilly practice, but we had 8 fighters. There were two from the meet up group: Elona and James and one minor.
- January 25th practice was attended by nine fighters including two returning new people.
- February 1st practice was cold, but we had eight fighters and two observers. There were two men from the MeetUp group: Noah and Logan.
- 11 people yesterday (2/8) including Noah (MeetUp) and Jeff (New). Talked about doing a mock tournament soon.
- **Marshal, Thrown Weapons –** *THL Nikolaos Phaistos (Deputy: Cristobal Santiago...)*: No practices were had due to park landscaping.
- **Marshal, Unarmored –** *THL Nikolaos Phaistos (Deputy:)*:On January 25th we had four fighters and lessons were taught.
- **Marshal, Youth Combat –** *Baroness Tezar of Aeolis (Deputy: Sir Thorin vordr O'Seaghdha,)*: There was no combat practice during the month of December, due to holidays and cold. We will/did resume last night, 02/08. Nicholai is still recovering from a sprained wrist, and the birthday girl Natalia decided she didn't want to fight, so there was no youth combat. I will be out with gear again on the 29th.
- **Seneschal –** *Lady Briana MacCabe (Deputy Seneschal: Baroness Meliora Deverel)*: We have 265 members in our Meet Up group and 371 members in our Facebook group. Meet Up continues to bring us a few newcomers almost every Monday night. Once our Anniversary ad is created I'll send it to the Kingdom Social Media officer and they will create a Facebook event for it.
- **Webwright –** *Maile Fergusson (Deputies: Dame Lynnette de Sandoval del Valle de los Unicornios, Lord Gendu Secen, Alice Tregold)* It's the first week of school and I'm unable to come.

  - The webpage for Agincourt is now active.
  - Updates have been made to the Altavia History, Newcommer's Page and Officer's Pages to include more pictures and more links to the Caid Wiki, and hopefully increase the interest level in those pages.
  - I am uncertain what happened but in checking the yahoo calendar several errors were noted including many practices, the council meetings and a&s scheduled on the wrong day, for example unarmored showing up on the calendar on Tuesday not Monday. The correct days and times were in the description but the physical calendar days were wrong. The times for everything were also in the calendar at 3 and 4 am this was not the case last month. I corrected the errors that I found but am keeping an eye on it. (perhaps now is the time to move reminders to Facebook instead of Yahoo. Also, can we change notifications from 3 to 2 (1 a few days before, and 1 the day before.)
  - The page for Altavia's Anniversary is in progress and should be made active this month.
  - The champions page is in dire need of updating but I'm not sure who has won what when.
  - I would like to create a spreadsheet with the links to other FB groups/pages and if everyone agreed could it be added into the files section of the FB group.

Saunders Matts still in Niko's backyard, and Cecila's truck. She has someone who wants them for his backyard archery range.

Announcements

Next Council Meeting – Tuesday, 3/8, Proto-Cathedral of St. Mary Byzantine Catholic Church

8:20 adjorn

Baronial Council Meeting Minutes

Tuesday, March 8th, 2016

Proto-Cathedral of St. Mary's Church, Sherman Oaks CA

In Attendance: Briana, Christof, Cecilia, David, Niko, Courtney, Santiago, Lynnette, Timotheus

Baronial Comments: March madness is here and the Baron and I are totally caught up in it! We had a blast at the Calafia /Gyldenholt friendship tourney (even though there was no archery, Cristof managed to shoot his bow). Our team Gordon may have taken second place, but we were really second to none! Monique won the A&S either beautiful knitted hood or her hand stitched coif, three teammates (Briana, Tim and one other I don't recall) tied for third place in the golf, Baron Liam took second in heavies, Master Don Leartes won Rapier, and Niko won Unarmored. Three cheers for our winners. It was a great day!
We will not be at Black Oak lodge, and neither of us will be at Colliegium on Saturday, I will be teaching on Sunday, so I will be there but am not sure about Baron Cristof. I for sure will be at al Sahid Annv. (I'm running archery and TW), so I hope to see some of you there. We will have the dragon wing for that. I will not be able to attend King's Hunt due to a semi mundane event (Sorcha's daughter, Sabina's bridal brunch is on that Saturday). I would like to see more people at A&S, Baroness Asakura has scheduled some great classes so let's talk it up to new comers. I am happy to announce that Monique will be our camp master for Potrero. I am looking forward to lots more fun and silliness to ensue! Do we want to do a combined dinner or just Altavia. Any parties that need to happen, let Monique know so we can make arrangements. We will also need someone to tow the trailer as we will soon be truckless.
Your ever grateful Baroness
~Cecilia

Ditto
~Christof

Seneschal's Report: Not much to report this month. I submitted the first quarter report on the Barony last week and let Thomas know things continue to go swimmingly in Altavia. I'm excited to hear that we have a potential back up site for Archery/TW weapons while Woodley is under construction. We have another potential school demo on the horizon (more later) and plans for Anniversary continue apace.

Minutes Approval (December):
Motioned: Lynnette
Seconded: Niko
Yays: 7
Nays: 0
Abstentions: 1

Minutes Approval (January):
Motioned: Lynnette
Seconded: Courtney
Yays: 8
Nays: 0
Abstentions: 0

Minutes Approval (February):
Motioned: Niko
Seconded: Chris

Yays: 8
Nays: 0
Abstentions: 1

Old Business: (Items that have been or need to be finished)

Sierra Vista Jr. High Demo (Meliora): Thomas Whiteheart (aka True Thomas), Dame Iseabail, Ian the Red, and I did a demo for Sierra Vista Jr. High School and it went extremely well. They were very happy to have us and the kids loved it. I handed out several pamphlets to parents so we'll see if any of them follow up.

Thank you note received: From: Lorraine Fulleman <lfulleman@hartdistrict.org>
Date: Fri, Feb 26, 2016 at 10:51 AM
Subject: Thank you!
To: Julie Lawrence <jashimer@gmail.com>

Hi, Julie,

I would like to thank you on behalf of the staff and students of Sierra Vista JHS for volunteering to present at our history workshop on Wednesday. I've attached a signed formal thank you letter as well.

Thanks, again!

Lorraine

Ongoing Business: (Items in process)

- Altavia Anniversary (Meliora): The Facebook event has been created and the event is on the Kingdom Calendar. We have paid for the park and we have the permit. The status of it is still pending because we are waiting on proof of insurance (that's been ordered). I've ordered and sent the check for the portable toilets. I've received some of the site tokens (and they are great!) and I'm waiting for a few more deliveries. I'll schedule another meeting at a fighter practice probably in early April just to get some last minute things assigned. We've already had several people volunteer to be the characters from The Canturbury Tales. Dame Lynnette already has some fabulous items for the Showcase Raffle! Niko, our Royal liaison has reached out to Their Majesties' staff re: Their lunch and the request is just for simple proteins and veggies. They'd prefer to do a buffet-style, walking lunch as opposed to a sit down meal. Cecilia is packing bags for the Raffle's Grab Bags and has donations for the raffle from Mercy. The cups being sold at Altavia will be a fund raiser for Altavia and will come with a free snowcone. Since that will mean a loss of money tended to the Brewer's Guild snowcone booth (which is a fund raiser for the Kingdom Travel Fund) Lynnette suggests we donate part of the money raised from the sale of cups to the Kingdom Travel Fund … approved by Cecilia and Brianna.

- Loaner gear for fighters (Marshals): The idea of having a loaner gear drive at Anniversary was mentioned at the last planning meeting. There will be an extra A&S night at Vigo's shop for leather, metal, and wood.

- Archery/Thrown Weapons practices and the status of Woodley Range (Gendu/Niko): The crass is green and growing. No word as to when it will be open.

- Dates for Baronial Events in 2017/Kingdom events we were awarded (Briana):
    - **Saturday, May 6, 2017 –** Altavia Equestrian Championship (joint event with the Shire of Darach. I've talked to Lord Kelvin (seneschal) and he has talked to Lady Mayken (EQ marshal), they agree to continue this combination championship)
    - **Sunday, October 29, 2017** - Agincourt Archery and TW

- **Saturday, December 16, 2017** - Yule (joint Yule with the Barony of Angels

New Business:

- Possible new school demo w/Angels at Lyonette's daughter's high school. Brianna will send an email to the Angels' B&B and Seneschal asking if we want to do a combined demo and will get back to Lyonette.

- Donation to 50 year event volunteer raffle: Greetings to the assembled Excellencies and Seneschals of the known world!

I am Baroness Epona Brodin of the Barony of Carraig Ban, Midrealm – writing to you as Deputy to the Volunteer Coordinator for the SCA 50 Year. The Volunteer Department is needing to raise approximately $800 to support volunteer activities and appreciation for the upcoming 50 Year Celebration. As you all know, volunteering is a necessary and integral part of our society. Much like we must not over burden our gracious volunteers, it is not my wish to over burden any group or kingdom with this fund raiser. Therefore I am searching for 40 groups (Baronies, Shires, Cantons, Households, etc) that would be willing to donate a mere $20 to this endeavor.

I am hoping to collect the funding needed for this department no later than the 1st week in April. Please consider making a donation to this cause and feel free to pass this missive along to any household or group you feel might also be willing to donate.

Checks should be made payable to "SCA Inc, 50 Year". PLEASE make a note in the memo portion of all checks that states "Volunteer Department" so the funds can be directed to the appropriate group. Send checks to Rachel Scheffler 410 E. Kelsey Street, Malta, IL 60150

Yours In Service,
Epona

COUNCIL VOTE to recommend this to the Financial Committee: Yea: 7, Nay: Abstain: 1

Officer's Reports

- **Archers –** *Lord Gendu Secen (Deputy: THL Nikolaos Phaistos):* Conejo Valley archery range will be used until Woodley is available , but it was rained out last weekend. There will be no thrown weapons on the next practice (3rd Sunday), there should be archery lead by Gendu.
- **Arts & Sciences** – *Sensei Asakura Machime (Deputy: Vacant)*: Quick report of A&S.

I've been filling in classes for each month. I'm hoping by April to have all of 2016 classes filled with teachers.

March we will be doing a largess class. We want to make little pouches for the barony to use for A&S people's choice tokens for each entry. I will be creating a description for the website hopefully soon.

I spoke with AEthlwyn and we went over what is needed for our Anniversary A&S display. I have to create a check off list. If anyone has any previous A&S paperwork please send that over before I create new forms. Any help would be appreciated on this.

Thanks!

--Mercy

- **Chatelaine** – *Baroness Meliora Deverel* (Deputies: *Lady Catriona inghean Diamada,* Countess Bridget Lucia MacKenzie): We have many newcomers who seem really excited to play! Two things I'd like to schedule in the next few months for them - 1) a sewing night where newcomers bring fabric and leave with a put together tunic.

I'll probably schedule this in April. I've given some loaner garb to some of the newcomers so, almost everyone has at least one thing to wear to events. 2) The mock tournament. This will also be scheduled in April.

- **Children –** *Baroness Tezar of Aeolis (Deputy: Vacant)*: Much as I want to be there - and I do! - There is a science fair project that must be delivered Thursday morning, so the report and poster board are happening tonight and tomorrow night. I will be handling court heralding for the day [Anniversary], and will be providing some (as yet unknown) youth activities during the course of the day. Anyone interesting in helping with the Youth Activities area please let me know - I welcome your input and help.

Niko suggests ask Angels' B&B to help with Children's Activities.

- **Chronicler –** *Lord Charles Ivanson (Deputy: Vacant)*: No report. There was a February issue.
- **Constable –** *Sir Thorin vordr O'Seaghdha (Deputy : Vacant)*: No report
- **Exchequer –** *THL Courtney of the White Meadow (Deputy: THL Leonor de Sevilla)*: Things are going well. Niko bought a metal detector for use at Woodley events. and has been reimbursed.
- **Herald –** *THL Damien von Baden (Deputy: Baroness Tezar of Aeolis)*:

Next meeting is March 20, a road-show at Collegium. Baroness Cecila's alternate name submission should be considered then. I will not be there.

- **Lists –** *THL Matlens Litovka (Deputy: Vacant):* No report
- **Marshal** - *Sir Thorin vordr O'Seaghdha (Deputy: Vacant)*: No report
- **Marshal, Equestrian –** *Lord David Whitaker (Deputy: Vacant)*: **TO BE EMAILED.**
- **Marshal, Rapier –** *Don Colwyn Stagghorn (Deputy: THL Nikolaos Phaistos*): Rapier is alive and well.

February 15th practice was attended by 7 fighters, with one, Noah, from the meet up. It was a good turn out for a Monday after war.
February 22nd we had 16 fighters and an authorization. Noah from the meet up attended once again with his lady.
February 29th was a well attended practice. We had 12 fighters of varying skill levels. Lessons were taught, fights were had and some clothe was puncture tested. Everyone passed.
On March 5th Master Laertes McBride won Calafia/Gyldenholt friendship tourney.
March 7th's practice was small because it rained in the morning. We had 5 people: 3 fighters and 2 curious.

- **Marshal, Thrown Weapons –** *THL Nikolaos Phaistos (Deputy: Cristobal Santiago...)*: There were no practices this month. We almost had a practice at the Conejo Valley archery range, it rained the night before and we had to cancel. We will try again next month.
- **Marshal, Unarmored –** *THL Nikolaos Phaistos (Deputy:)*: On February 22nd we had three fighters and fights were had. On March 5th, an Altavian won Calafia/Gyldenholt friendship tourney: Niko.
- **Marshal, Youth Combat –** *Baroness Tezar of Aeolis (Deputy: Sir Thorin vordr O'Seaghdha,)*: No report
- **Seneschal –** *Lady Briana MacCabe (Deputy Seneschal: Baroness Meliora Deverel)*: The Facebook group continues to be an effective way to disseminate information. We have 376 members. Meetup.com continues to do its job. We have 282 members.
- **Webwright –** *Maile Fergusson (Deputies: Dame Lynnette de Sandoval del Valle de los Unicornios, Lord Gendu Secen, Alice Tregold): No report. The website is currently broken, something was changed on the kingdom side that broke our WordPress setup. (although it seems fine on Mobile devices at the meeting so it might be fixed.) Query: about the moving announcements to Facebook or running them there as well as on Yahoo … still to be decided. Brianna will talk to Meliora about that.*

Announcements

Next Council Meeting – Tuesday, 4/12, Proto-Cathedral of St. Mary Byzantine Catholic Church

Baronial Council Meeting Minutes

Tuesday, April 11th, 2016

Proto-Cathedral of St. Mary's Church, Sherman Oaks CA

In Attendance: : Briana, Christof, Cecilia, David, Niko, Courtney, Santiago, Lynnette, Timotheus, Annwlydd, Damian.

Baronial Comments: Happy Spring, we have so much going on and would love to get as many Altavian's involved as possible. Please include all new comers in your conversation about coming and being a part of upcoming events. First up is Dun Or this weekend. We will have the dragon wing but not for Robin Hood On Sunday (unless Angels request it. We will have the dragon wing at Wintermist on the 30th if we get enough Altavian's going. Please feel free to drop off donations to feed those Baronies Horses. As some of you may have heard we no longer have the truck so we are looking for a quartermasters that can tow. We have anniversary covered but could use a tow for Potrero. We are looking into fixing the tow on our Equinox so we can tow to GWW. Speaking of Potrero, do we want the pavilion or should we just use the dragon wing to save space. This is a call out to bakers. We need baked goods for anniversary. Please have ingredients available for all donations. Also any donations of small candies (non melting kind) for the treasure chest at anniversary would be greatly appreciated. We are also looking for your recommendations for awards to be given at Anniversary. If you are part of a polling order, check with your order and get us some names! This is for all vert fret groups, Starre and Stone, etc... Please send us your recommendation

Seneschal's Report: Thanks to everyone who have been helping out our newcomers feel welcome, garb up, learn how tournaments work, etc. We had a great time at the mock tournament last night...thanks to all our marshals, fighters, consorts and especially our list mistress, Matlens, and our chatelaine extraordinaire, Meliora, for putting it all together. We had a lot of visitors from other baronies and even out-of-kingdom and we really showed them what Altavia is made of :)

Minutes Approval (March): N/A (I didn't get a chance to print them out :( )
Motioned:
Seconded:
Yays:
Nays:
Abstentions:

Old Business: (Items that have been or need to be finished)

- **Possible new school demo w/Angels at Lyonette's daughter's high school**

Ongoing Business: (Items in process)

- **Altavia Anniversary (Meliora)**: We had a meeting last week and got most of the characters assigned. (See the notes from the meeting that I sent to the officer yahoo group). I will assign some volunteer duties one on one in the next few weeks. We'll need people to bring tables, pop-ups, and bake sale items. Courtney is waiting on the proof of insurance for the park (Courtney has followed up on the insurance which hasn't been issued yet). I will do a check of the park in a few weeks to make sure no new trees have been planted! We are on track with everything else.
- **Archery/Thrown Weapons practices and the status of Woodley Range** (**Gendu/Niko)**:
- **Dates for Baronial Events in 2017/Kingdom events we were awarded (Briana)**
- **Potrero Prep**
    - **Discussion of Taking baronial pavilion .. decided to bring Dragon wing instead, it will fit better.**

- **Potluck evening … not sure if they will invite another group to join in.**

New Business:

- **Testing out Google Groups –** Briana will email Thomas to see if we can use Google Groups instead of Yahoo. Then will work with Webwright.

- **Mock Tourney - Should we do it again? How often? Involve Thurs. practice? I**

  - It was great, lets do it more! But not too often, it will violate our rental agreement and make it less special. Perhaps twice a year..
  - Helgi would like to do it at the Thursday night practice also, the only concern is that it will make the practice too big to run practice without renting the space. Council says he can, but don't advertise it too much so that there isn't a large turnout.

- **GWW Pre-Reg:** Opened 4/1. Briana and Fu Ching will be running the encampment. Briana has put in for the usual spot. Pre-reg now to get extra land for the Barony.

Officer's Reports

- **Archers –** *Lord Gendu Secen (Deputy: THL Nikolaos Phaistos):* 1 practice canceled because of Collegium. The other was held at Canajo Range, which is a lovely, large range. There were about 6 archers at that practice. IT would be a great site for an event, if we can afford it. They will follow up with the site for prices and info.
  Gendu has all the loaner equipment and will attend events and practices as possible. Gendu is looking for replacement and has a possible candidate.
  Robin Hood Is Sunday, Lyondemere Arts & Archery the next weekend.

- **Arts & Sciences –** *Sensei Asakura Machime (Deputy: Vacant)*:
  We had a largess making A&S night on our usual night at the church. We made small pouches for our A&S people's choice display to hold tokens. We also helped cut out some gifts for her Excellency and one of our populace has started making some hats for largess as well.

  April we will be having a class by Dame Selene on beginning leatherwork. May is beginning guitar. We have a few more possible classes cumin in, but just negotiating with the teachers for dates. The last four classes need teachers which the dates on the website are:

  - **July 26**
    - **August 23**
    - **September 27**
    - **October 25**

  Should have updates as I get the last of the classes organized.

  Will be running Anniversary A&S people's choice. I will bring tables as well.

- **Chatelaine –** *Baroness Meliora Deverel* (Deputies: *Lady Catriona inghean Diamada,* Countess Bridget Lucia MacKenzie): We're having a mock armored tournament tonight for our newcomers. Sounds like we'll have a good turnout. I did a quick class in field heralding and anyone interested in running Lists can observe Matlens at the tournament.

  We made a trip to the fabric district yesterday and helped Santiago get fabric and show Ellie the area. I got some fabric for newcomers in case someone is interested in using it. I'm going to schedule a

newcomer's sewing day on Sunday, April 24th so people will have a chance to get something put together for Anniversary.

Our last newcomer's class was on Combat Forms and 2 absolute newcomers attended, along with 3 of our other newcomers. Next class will be on April 25th and the topic will be Attending Events, Garb, Awards.

12 fighters and 70 attendees for the Mock Tourney.

- **Children –** *Baroness Tezar of Aeolis (Deputy: Vacant)*: Tazar is working on something for the children at anniversary.
- **Chronicler –** *Lord Charles Ivanson (Deputy: Vacant)*: No report.
- **Constable –** *Sir Thorin vordr O'Seaghdha (Deputy : Vacant)*:
  A black jacket was left at practice last night. The logo on the breast is CFI Hollywood. A picture will go up on the Facebook page tonight. Other than that, no new items or news.
- **Exchequer –** *THL Courtney of the White Meadow (Deputy: THL Leonor de Sevilla)*: We have money! She took the Exchequer class: "If you are a member, you no long have to sign in!" Only a tally sheet is needed So gate should go quicker.
  Only outstanding issue is the Rapier money request.
  Leartes will be looking into renewing the Fighter Practice rental and will get the info to Courtney.
- **Herald –** *THL Damien von Baden (Deputy: Baroness Tezar of Aeolis)*: Not much book heraldry work the lately. Next meeting is May 15, and he probably won't be there.

- **Lists –** *THL Matlens Litovka (Deputy: Vacant):* She ran lists at the Mock Tourney very well. She's planning on being there with her husband to run lists at Anniversary.
- **Marshal** - *Sir Thorin vordr O'Seaghdha (Deputy: Vacant)*:
  Due to work I have only been to 2 of the 4 practices in the last month. Those were pretty well attended. Last night we had a mock tournament with 12 in the list. All the fighters had fun. A special thanks to Colwyn and Tazar who brought the eric poles and rope!

- **Marshal, Equestrian –** *Lord David Whitaker (Deputy: Vacant)*: NO practice ein March because of rain. Practice coming this weekend. %/7 is Altavia Equestrian Championship at Darich Anniversary.
- **Marshal, Rapier –** *Don Colwyn Stagghorn (Deputy: THL Nikolaos Phaistos*):
  Rapier is alive and well. On March 14th we had eight fighters.
  On March 21st we had a mock tournament at practice. We had 18 fighters, two observers and one list mistress. 8 new fighters fought in the tourney and Master Colwyn explained rules and conventions. Fun was had by all.
  March 28th was a bit chilly, but we had 9 fighters and two observers.
  On April 4th we had 8 fighters at practice, 2 observing fighters and 2 other observers.
  April 11 saw 18 fighters, 6 of those also fought cut and thrust. We had two successful rapier authorizations. Samwise and Vlad are Altavia's newest rapier fighters. Niko also authorized in cut and thrust.
  Our extra loaner gear has not been ordered yet, but it will be soon.
- **Marshal, Thrown Weapons –** *THL Nikolaos Phaistos (Deputy: Cristobal Santiago...)*:
  The March 20th practice was cancelled due to collegium. The April 3rd practice location was changed to the Conejo Valley Archery range in Simi Valley. We had 8 throwers and the facility is appropriate for future events.
  Santiago's MiT paperwork is coming along well.
  Metal detector has been purchased.
- **Marshal, Unarmored –** *THL Nikolaos Phaistos (Deputy:)*:
  There was a meeting at Collegium on March 20th. There will be a new category of Unarmored fighting. After 6 months of regular authorization, a fighter will qualify to be authorized in an advanced form using metal swords. This authorization will under Cut and Thrust, but it will us different weapons. The

fighter does not have to be authorized in Rapier, and the synthetic swords will still be used for regular Unarmored competitions.
On March 28th we had two fighters, one advisor and one on looker. Unarmored is still coming along.

- **Marshal, Youth Combat –** *Baroness Tezar of Aeolis (Deputy: Sir Thorin vordr O'Seaghdha,)*: NIkoli is the only youth that regularly shows up. She'll keep on, keeping on. Briana will talk to her about advertising it more.
- **Social Media -** *Baroness Meliora Deverel*

  Not much new in Social Media. Kingdom has made a few changes to the wording for events. Site Fee is now Registration Fee and instead of saying Non-Member Fee, we now have a Member Discount Fee. We have 384 members of our Facebook group and 300 members of our meet up group.

  Briana: Maile would like to add a file to the FaceBook group that has links to a lot of SCA interest groups and websites. I need to check with Kingdom to makes sure there are no issues with this. If there aren't, are we good with this? Could be added to the website as well.
- **Webwright –** *Maile Fergusson (Deputies: Dame Lynnette de Sandoval del Valle de los Unicornios, Lord Gendu Secen, Alice Tregold)*

  Nothing very new to report other than the yahoo groups calendar is getting progressively worse and worse glitch wise for reminder notifications.
  It may need to be put to a vote to keep using it or to shut the scheduled announcements off and just switch over to announcements that are emailed for single events as the regular events are just that - regular and of course emailed announcements when things are canceled.
  Kill the Yahoo Calendar Reminders: Yea: 9, Nays: 0, Abstain: 1

Announcements

Next Council Meeting – Tuesday, 5/10, Proto-Cathedral of St. Mary Byzantine Catholic Church

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Herewith endeth the Fret Knot, see you next issue!